

Espai La Lira\_ Dicle Taskin



## JOURNEY OF CHIHIRO

Espacio Público Teatro La Lira is the embodiment of a different frequency created in the form of a black void made of steel. A grand hollow space, interrupting the enfilade of adjacent facades facing the river, all differentiated with small articulation of projections and windows but still uniformed with the significant texture marking the deterioration of time and humidity. The bridge crossing over, lands in the middle of this cluster and marks the exact location of the void. The connection of both translates into a peculiar experience of transition, an act of passing through within the sensory limits of different vibrations. The steel bridge creates a strong resonance, a particular light-weight feeling of being up in the air, a strong vibration and thus, the transfer of an ambiguous energy. As the bridge reaches the other side of the river, the enclosure of public space absorbs this energy, accumulates it, creates almost a static field. Its sensory perception stimulates the mind, enriches the experience, either be a simple act of passing through or being present in it. It transmits a feeling of extreme potential, a special place which can very well be out of space and time, a passageway or a stage where the most extraordinary encounters may happen. It is not hard to imagine one reaching from one end and finding himself in another place on the other side, as if one can pass through the same passage for endless times but never end up in the same location nor repeat the same pattern. This five-storey high black steel enclosure; with a theatre beneath and a narrow cafe aside, round tables, a small bar and a soft yellow light... can house all types of fiction. Within all its peculiarity, its very presence highly resembles to the mystical bath-house of Spirited Away, where Chihiro crosses over a bridge and finds herself in a different dimension, out of space and time, in a bath-house where the spirits of old world come to be cleansed. Passing the bridge, Chihiro captures a rare frequency, like the one of the radio, difficult to encounter and once lost, may never be refound. Espacio Público Teatro La Lira, embodies this frequency and transmits it inherent to the physical experience, only captured through sensory stimulations and unconscious recognitions, like a flickery sensation referring to a special place where the most unusual encounters may happen.